

Aboios

Primeira Parte

Aprender com os búzios
Projecto Cardo

♩ = 85

Ostinato 1

A - ta - ba - l'a-quel' can - ti-nh'ó del - ga - di-nh'a-go-r'é que'é

Ostinato 2

A - rri-ba'o mont' A - rri-ba'o mont'_____

Ostinato 1

barriga

Ostinato 2

pernas peito palma

Segunda Parte

♩ = 65

5

1

mont'_____ Vai la vai la vai la vai Qu'e-l'é

Vai la vai la vai la vai, vai la vai la vai la vai_____

1

2

pé pé

pé palma

2

10

1
tar - d'e vai com'o tem - po

Ó cal - m'a - í, ó cal - m'a -

1
2

Detailed description: This block contains the musical notation for measures 10 and 11. It features two vocal staves (1 and 2) and two piano accompaniment staves (1 and 2). The vocal parts have lyrics in Portuguese. The piano accompaniment consists of simple chords with a 7 (seven) symbol above the notes. The first system (measures 10-11) shows the vocal lines and piano accompaniment. The second system (measures 12-13) continues the vocal lines and piano accompaniment.

12

1
An - da bu - rrinh' cá p'ra dentro Qu'e - l'é

í boi

1
2
pé palma palma

Detailed description: This block contains the musical notation for measures 12 and 13. It features two vocal staves (1 and 2) and two piano accompaniment staves (1 and 2). The vocal parts have lyrics in Portuguese. The piano accompaniment consists of simple chords with a 7 (seven) symbol above the notes. The first system (measures 12-13) shows the vocal lines and piano accompaniment. The second system (measures 14-15) continues the vocal lines and piano accompaniment.