

# Ladainha

Aprender com o som dos búzios  
Canções tradicionais do Fundão  
Projecto Cardo

Primeiro e terceiro dias

Musical notation for the first and third days. The music is in common time (indicated by '2' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: O\_\_\_\_\_ vos\_\_\_\_\_ o - - mnes O\_\_\_\_\_ vos\_\_\_\_\_. The second line continues with: \_\_\_\_\_ o - mnes Qui tran - si - tis.

Segundo dia

Musical notation for the second day. The music is in common time (indicated by '2' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: Mi-Ré-Ut-Fá-Mi-Ré-Ré Ré-Fá-Mi-Ré-Ut-Fá-Mi-Ré Ré-Fá-Mi-Ut Ut-Mi-Ré-Fá-Mi-Ré.

Quarto e quinto dias

Musical notation for the fourth and fifth days. The music is in common time (indicated by '4' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: Dun ne-gue Ta - ki Ta - ki Dun ne-gue Ta - ki Ta - ki Dun ne-gue Ta - ki Ta - ki.

Quinto dia

Musical notation for the fifth day. The music is in common time (indicated by '4' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: O\_\_\_\_\_ vos\_\_\_\_\_ o - - mnes.

11

Musical notation for measure 11. The music is in common time (indicated by '4' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: O\_\_\_\_\_ vos\_\_\_\_\_ o - - mnes.

15

Musical notation for measure 15. The music is in common time (indicated by '3' above the staff). The key signature changes between G major (no sharps or flats) and A major (one sharp). The lyrics are: Qui tran - si - tis.

19 Sexto dia

Ut - Ré - Mi - Fá - Mi - Ré - Ut  
J'a - par' - ceu, A - le - lu - ia  
A - le - lu - ia já é festa

27

Sol - Si - Lá - Sol - Mi - Ré - Ut  
Já re - ssu - sci - tou seu filho  
Co - rrem to - dos em ca - valos

Mi - Fá - Mi - Fá - Mi - Ré - Ut  
Se - nho - ra ti - rai o manto  
Com ca - nas ver - des na mão

35 Sétimo dia

Não sei que mal fiz ao\_\_ so - le, não sei que mal fiz ao\_\_ so - le Trai  
não vai à mi- nha\_\_ ru - a, que - ro-me ves-tir de\_\_ pre - to Trai

40

a - i Trai - a - i que não vai à mi nha\_\_ ru - a\_\_ Que  
a - i Trai - a - i que de bran-co an- da\_\_ lu - a