

Chul(it)a

arr. Daniela Leite Castro

♩ = 120

A

2 Flautas
Oboé
2 Clarinetes em Sib
Fagote
Trompa em Fá
2 Trompetes em Sib
Trombone
Pandeireta
Bombo
Sopranos
Altos
Tenores
1.ª Violinos
2.ª Violinos
Violas
Violoncelos
Contrabaixos

mf f ppp
mf ppp
mf ppp
mf ppp
mf ppp
mf ppp
mf ppp
pizz. mp
pizz. mp
pizz. mp
pizz. mf
pizz. mf

4

4

9

Fl. I *mf* solo a 2

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tpa. *mf*

Tpt. *mf*

Tbn. *mp*

Pand.

Bbo.

S. *f* Ai, ó ai,la-ri-lo-le - l'ai, ó ai,la-ri-lo-le - la._____

A. *mf* *f* A chu-li-ta é bo - ni - ta p'ra quem a sou-ber dan-çar!.. Ai, ó ai,la-ri-lo - le - la, p'ra quem a sou-ber dan - çar. Ai, ó ai,la-ri-lo-le - l'ai, ó ai,la-ri-lo-le - la._____

T. *mf* *f* A chu-li-ta é bo - ni - ta p'ra quem a sou-ber dan-çar!.. Ai, ó ai,la-ri-lo - le - la, p'ra quem a sou-ber dan - çar. Ai, ó ai,la-ri-lo-le - l'ai, ó ai,la-ri-lo-le - la._____

1.^{os} Vln. *f* arco pizz.

2.^{os} Vln. *f* arco pizz.

Vla. *f* arco pizz.

Vlc. *f*

Cbx. *f*

2/4 4/4 2/4

17 **B**

Fl. I *mf* solo a 2

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tpa. *mf*

Tpt. *mf*

Tbn. *mp*

Pand. *p* *mf*

Bbo.

S. *mf* *f*
 Vai de-ro-da, vai de-ro-da, vai de-ro-da sem pa-rar! Ai, ó ai, la-ri-lo-le-la, vai de-ro-da sem pa-rar! Ai, ó ai, la-ri-lo-le-l'ai, ó ai, la-ri-lo-le-la.

A. *mf* *f*
 Vai de-ro-da, vai de-ro-da, vai de-ro-da sem pa-rar! Ai, ó ai, la-ri-lo-le-la, vai de-ro-da sem pa-rar! Ai, ó ai, la-ri-lo-le-l'ai, ó ai, la-ri-lo-le-la.

T. *f*
 Ai, ó ai, la-ri-lo-le-l'ai, ó ai, la-ri-lo-le-la.

B

1.^{os} Vln. *mp* *f* arco pizz.

2.^{os} Vln. *mp* *f* arco pizz.

Vla. *mp* *f* arco pizz.

Vlc. *mf* *f*

Cbx. *mf* *f*

25 **C**

Fl. I *f*

Ob. *mf*

Cl. *mf* *f*

Eg. *mf*

Tpa. *f*

Tpt. *mf*

Tbn. *mf*

Pand. *p* *mf*

Bbo.

S. *mf* *f*
 É dan-çar com um pé no ar e ou-tro no chão a ba-ter... Ai, ó ai, la-ri-lo - le - la e ou-tro no chão a ba - ter. Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la.____

A. *mf* *f*
 É dan-çar com um pé no ar e ou-tro no chão a ba-ter... Ai, ó ai, la-ri-lo - le - la e ou-tro no chão a ba - ter. Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la.____

T. *f*
 Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la.____

C

1.^{os} Vln. *mp* *f* arco *f* pizz.

2.^{os} Vln. *mp* *f* arco *f* pizz.

Vla. *mp* *f* arco *f* pizz.

Vlc. *mf* *f*

Cbx. *mf* *f*

4/4 2/4 4/4

33 ^{a 2} **D**

Fl. I *f* *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f*

Fg. *mp*

Tpa. *f* *mp*

Tpt. *f* *mp*

Tbn. *mp*

Pand. *mp*

Bbo. *mf*

S.

A.

T.

D

1.^{os} Vln. *mp* *f* *mp* *mp*

2.^{os} Vln. *mp* *f* *mp* *mp*

Vla. *mp* *f* *mp* *mp*

Vlc. *mf* *mp*

Cbx. *mf*

E

42

Fl. I

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

Pand.

Bbo.

S.

A.

T.

Ai, ó chu - la, ó lin - da chu-la! Ai, ó chu - la que dás___ ao pé!___

E

1.º Vln.

2.º Vln.

Vla.

Vlc.

Cbx.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

F

52

Fl. I

Ob.

Cl.

Fg.

Tpa.

Tpt.

Tbn.

Pand.

Bbo.

S.

A.

T.

F

1.^{os} Vln.

2.^{os} Vln.

Vla.

Vcl.

Cbx.

G

61

Fl. I *mp*

Ob.

Cl. *mp*

Eg.

Tpa. *mf*

Tpt. *mf* a 2

Tbn. *mf*

Pand.

Bbo.

S. *mf*
Ai, as-sim se can - ta ___ e dan-ça no

A. *mf*
Ai, as-sim se can - ta ___ e dan-ça no

T. *mf*
Ai, as-sim se can - ta ___ e dan-ça no

1.^{os} Vln. *pizz.* *mp*

2.^{os} Vln. *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.*

Cbx.

70

Fl. I

Ob. *mf*

Cl. *solo* *f*

Fg. *mf*

Tpa.

Tpt.

Tbn.

Pand. *mp*

Bbo.

S. con - ce - lho de ___ Lou - sa - da!

A. con - ce - lho de ___ Lou - sa - da!

T. con - ce - lho de ___ Lou - sa - da!

1.ª Vln. *v*

2.ª Vln. *v*

Vla. *v*

Vlc. *v*

Cbx. *v*

2/4

4/4

80 **H**

Fl. I *f* *mf* (surda)

Ob. (surda)

Cl. *a 2* *mf* (surda)

Eg. (surda)

Tpa. (surda)

Tpt. (surda)

Tbn. (surda)

Pand.

Bbo. *mp*

S.

A.

T.

1.^{os} Vln. **H** *mf* bater no tampo

2.^{os} Vln. *mf* bater no tampo

Vla. *mf* bater no tampo

Vlc. bater no tampo

Cbx. bater no tampo

palmas, pedir ao público para acompanhar

90

This page of a musical score contains measures 90 through 99. The instrumentation includes:

- Fl. I:** Flute I, playing a steady eighth-note pattern.
- Ob.:** Oboe, playing a steady eighth-note pattern.
- Cl.:** Clarinet, playing a steady eighth-note pattern.
- Fg.:** Bassoon, playing a steady eighth-note pattern.
- Tpa.:** Trumpet in A, playing a steady eighth-note pattern.
- Tpt.:** Trumpet in D, playing a steady eighth-note pattern.
- Tbn.:** Trombone, playing a steady eighth-note pattern.
- Pand.:** Snare drum, playing a rhythmic pattern of eighth notes with rests, starting at measure 91. Dynamic: *mp*.
- Bbo.:** Bass Drum, playing a steady eighth-note pattern. Dynamic: *mf*.
- S.:** Soprano voice, silent until measure 99, then singing a short phrase. Dynamic: *f*. Lyric: "Ai, ó".
- A.:** Alto voice, silent until measure 99, then singing a short phrase. Dynamic: *f*. Lyric: "Ai, ó".
- T.:** Tenor voice, silent until measure 99, then singing a short phrase. Dynamic: *f*. Lyric: "Ai, ó".
- 1.^{os} Vln.:** First Violin, playing a rhythmic pattern of eighth notes, then switching to *arco* (arco) in measure 97. Dynamic: *f*.
- 2.^{os} Vln.:** Second Violin, playing a rhythmic pattern of eighth notes, then switching to *arco* (arco) in measure 97. Dynamic: *f*.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes, then switching to *arco* (arco) in measure 97. Dynamic: *f*.
- Vlc.:** Violoncello, playing a rhythmic pattern of eighth notes, then switching to *pizz.* (pizzicato) in measure 95. Dynamic: *f*.
- Cbx.:** Contrabasso, playing a rhythmic pattern of eighth notes, then switching to *pizz.* (pizzicato) in measure 95. Dynamic: *f*.

1.^{os} Violinos

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♩ = 120

A 4 3 pizz. *mp*

10 arco *f*

15 pizz. **B** *mp*

20 arco *f* pizz. *mp*

25 **C** *mp* arco *f*

31 pizz. *mp* div. *mp* unis. *f*

37 **D** arco *mp*

46 **E** pizz. *mp*

1.º Violinos

2

52 **F** arco

60

68 **G** pizz. mp

73

78

83 **H** 4 bater no tampo mf

92

arco f

98

104

div.

2.^{os} Violinos

2

52 **F** arco

60

68

G pizz.
mp

73

78

83

H 4 bater no tampo
mf

92

97

arco
f

104

div.

Bombo

2

68 **G**

4 $\frac{2}{4}$ 10

83 **H**

2 *mp* (4)

90

(8) *mf*

96 (12) (16) 3

(12) (16) 3

104

f

Clarinetes em Si \flat

2

55

Musical staff 55-59. Measures 55-56: *mp*. Measures 57-59: *f*.

60

Musical staff 60-64. Measures 60-64: *mp*.

65

Musical staff 65-73. Measure 65: *f*. Measure 66: **G**. Measure 67: *4*. Measure 68: *solo*. Measure 69: *f*.

74

Musical staff 74-78.

79

Musical staff 79-84. Measure 79: *a 2*. Measure 80: **H**. Measure 81: *palmas, pedir ao público para acompanhar*. Measure 82: *mf*.

85

Musical staff 85-91. Measure 85: (surda). Measure 91: (4).

92

Musical staff 92-98. Measure 92: (8). Measure 98: (12).

99

Musical staff 99-104. Measure 99: (16). Measure 104: *f*.

105

Musical staff 105-109.

Contrabaixos

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♩ = 120

A

4 *pizz.*
mf

10

17

B

mf *f*

24

C

mf *f*

31

mf

37

D

43

E

50

F

Contrabaixos

2

56



62



68

G



74



80

H

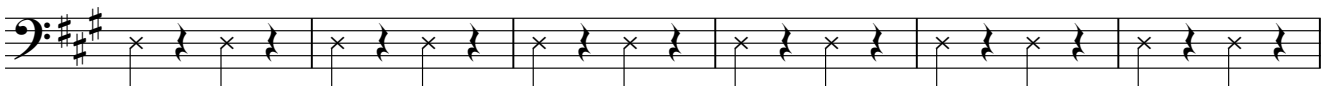
bater no tampo



86

(4)

(8)



92

(12)

pizz.

f



98



104

div.



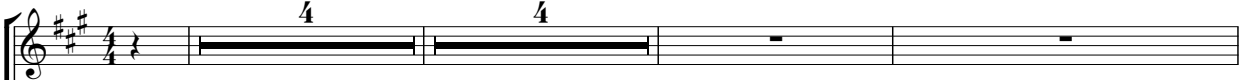
Coro

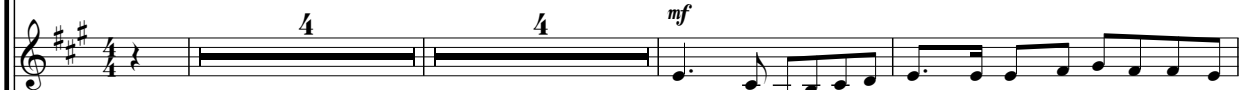
Chul(it)a

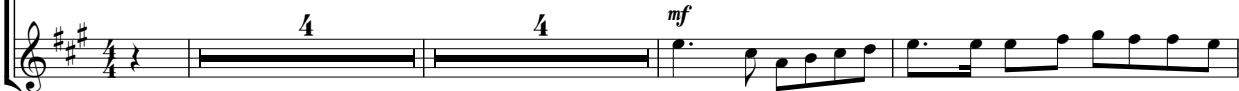
arr. Daniela Leite Castro

♩ = 120

A

S. 

A. 
A chu-li-ta é bo - ni - ta p'ra quem a sou-ber dan

T. 
A chu-li-ta é bo - ni - ta p'ra quem a sou-ber dan

11


Ai, ó ai, la - ri - lo - le - l'ai, ó


çar!_ Ai, ó ai, la - ri - lo - le - la, p'ra quem a sou-ber dan - çar. Ai, ó ai, la - ri - lo - le - l'ai, ó


çar!_ Ai, ó ai, la - ri - lo - le - la, p'ra quem a sou-ber dan - çar. Ai, ó ai, la - ri - lo - le - l'ai, ó

B

15


ai, la-ri-lo-le - la._____ Vai de ro-da, vai de ro - da, vai de ro-da sem pa - rar!_ Ai, ó ai, la-ri-lo-


ai, la-ri-lo-le - la._____ Vai de ro-da, vai de ro - da, vai de ro-da sem pa - rar!_ Ai, ó ai, la-ri-lo-


ai, la-ri-lo-le - la._____

20


le - la, vai de ro-da sem pa - rar! Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la._____


le - la, vai de ro-da sem pa - rar! Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la._____


Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la._____

Coro

2

C

25 *mf*

É dan-çar com um pé no ar e ou-tro no chão a ba-ter... Ai, ó ai, la-ri-lo-le - la e ou-tro no chão a ba

mf

É dan-çar com um pé no ar e ou-tro no chão a ba-ter... Ai, ó ai, la-ri-lo-le - la e ou-tro no chão a ba

29 *f*

ter. Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la. _____ 4

f

ter. Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la. _____ 4

f

Ai, ó ai, la-ri-lo-le - l'ai, ó ai, la-ri-lo-le - la. _____ 4

D

E

37 *mf*

Ai, ó chu - la, ó lin - da chu - la! Ai, ó chu - la que das _____ 9

mf

Ai, ó chu - la, ó lin - da chu - la! Ai, ó chu - la que das _____ 9

mf

Ai, ó chu - la, ó lin - da chu - la! Ai, ó chu - la que das _____ 9

F

G

50 *mf*

— ao pé! _____ 15 Ai, as - sim se can - ta _____

mf

— ao pé! _____ 15 Ai, as - sim se can - ta _____

mf

— ao pé! _____ 15 Ai, as - sim se can - ta _____

69

— e dan - ça no con - ce - lho de — Lou - sa - da!

— e dan - ça no con - ce - lho de — Lou - sa - da!

— e dan - ça no con - ce - lho de — Lou - sa - da!

83 **H**

f Ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

f Ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

f Ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

103

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - l'ai, ó

107

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - la! _____

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - la! _____

ai, la - ri - lo - le - l'ai, ó ai, la - ri - lo - le - la! _____

Fagote

2

57

Musical staff for measures 57-61. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by rests.

62

Musical staff for measures 62-66. The key signature has two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by rests.

67

Musical staff for measures 67-77. Measure 67 starts with a box labeled 'G' above it. Measures 68-70 are marked with a '4' above the staff, indicating a four-measure rest. Measures 71-73 are marked with a '2/4' above the staff, indicating a two-measure rest in 2/4 time. Measures 74-77 are marked with a '5' above the staff, indicating a five-measure rest.

78

Musical staff for measures 78-82. The key signature has two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. The dynamic marking *mf* is written below the staff.

83

H

palmas,
pedir ao público
para acompanhar

(surda)

Musical staff for measures 83-87. The key signature has two sharps. The staff contains a sequence of rests, with 'x' marks above the staff indicating silent measures.

88

(4)

Musical staff for measures 88-92. The key signature has two sharps. The staff contains a sequence of rests, with 'x' marks above the staff indicating silent measures.

93

(8)

(12)

Musical staff for measures 93-104. The key signature has two sharps. The staff contains a sequence of rests, with 'x' marks above the staff indicating silent measures.

99

(16)

Musical staff for measures 99-104. The key signature has two sharps. The staff contains a sequence of rests, with 'x' marks above the staff indicating silent measures. The final measure (104) contains a half note with a stem pointing up, followed by a quarter rest. The dynamic marking *f* is written below the staff.

105

Musical staff for measures 105-109. The key signature has two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter rest.

Flautas

Chul(it)a

arr. Daniela Leite Castro

♩ = 120

A

Musical notation for Flutes I and II, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute I and II parts are shown. Dynamics include *mf* and *f*.

Musical notation for Flutes I and II, measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute I and II parts are shown. Dynamics include *ppp* and *mf*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

Musical notation for Flutes I and II, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute I and II parts are shown. Dynamics include *mf*. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves.

Musical notation for Flutes I and II, measures 25-29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute I and II parts are shown. Dynamics include *f*. Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Musical notation for Flute I, measures 33-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Flute I part is shown. Dynamics include *f* and *mp*. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Flautas

2

37 **D**

f *mp*

42

47 **E** **F**

f

55

mp *f*

60

mp

65 **G**

f

73

f

83 **H**

palmas,
pedir ao público
para acompanhar

mf

87 (surda) **(4)**

mf

92

(8)

97

(12)

102

(16)

106

Oboé

2

55

Musical staff 55-59. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

60

Musical staff 60-64. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes.

65

Musical staff 65-72. Treble clef, key signature of two sharps, 4/4 time signature. Includes a box labeled 'G' above the staff and a '4' indicating a measure rest. The staff contains a melodic line with quarter notes and eighth notes.

73

Musical staff 73-82. Treble clef, key signature of two sharps, 4/4 time signature. Includes a '5' above the staff indicating a measure rest. Dynamics include *mf* (mezzo-forte). The staff contains a melodic line with eighth notes and quarter notes.

83

H

palmas,
pedir ao público
para acompanhar

(surda)

Musical staff 83-87. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rests marked with 'x' on the staff line, indicating a silent part for the oboe.

88

(4)

Musical staff 88-92. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rests marked with 'x' on the staff line.

93

(8)

(12)

Musical staff 93-104. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rests marked with 'x' on the staff line.

99

(16)

Musical staff 99-105. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rests marked with 'x' on the staff line.

105

Musical staff 105-109. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *f* (forte). The staff contains a melodic line with eighth notes and quarter notes.

Pandeireta

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♩ = 120

Musical notation for the first system, including a 4-measure rest labeled **A** and a 2-measure rest.

17 **B**
Musical notation for the second system, starting with a piano (*p*) dynamic.

21
Musical notation for the third system, featuring a mezzo-forte (*mf*) dynamic.

25 **C**
Musical notation for the fourth system, starting with a piano (*p*) dynamic.

29
Musical notation for the fifth system, featuring a mezzo-forte (*mf*) dynamic and a 4-measure rest.

37 **D**
Musical notation for the sixth system, starting with a mezzo-piano (*mp*) dynamic.

42
Musical notation for the seventh system, featuring a mezzo-forte (*mf*) dynamic.

47 **E** **F**
Musical notation for the eighth system, featuring a mezzo-piano (*mp*) dynamic.

Pandeireta

2

54

Musical staff 54: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note. The dynamic marking *mf* is placed below the first measure.

59

Musical staff 59: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note.

63

Musical staff 63: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter note followed by a quarter rest. The next two measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter note followed by a quarter rest. The dynamic marking *mf* is placed below the first measure.

68 **G**

Musical staff 68: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note. The dynamic marking *mp* is placed below the first measure.

81

Musical staff 81: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note. The dynamic marking *mp* is placed below the first measure.

93

Musical staff 93: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note.

97 (4)

Musical staff 97: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note.

101

Musical staff 101: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note. The dynamic marking *mf* is placed below the first measure.

105 (8)

Musical staff 105: A single staff of music starting with a double bar line. It contains a sequence of eighth notes and rests. The first two measures each have a quarter rest followed by an eighth note. The next four measures each have a quarter note followed by a quarter rest. The final two measures each have a quarter rest followed by an eighth note. The dynamic marking *f* is placed below the first measure.

Trombone

Chul(it)a

arr. Daniela Leite Castro

♩ = 120

mf

5 **A**

ppp *mp* >

17 **B**

mp >

25 **C**

mf

33

mp >

37 **D**

mp

42

mf

47 **E** **F**

mp

Trombone

2

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with rests.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes, quarter notes, and a half note. A dynamic marking of *mf* is present at the end of the staff.

66

Musical staff for measures 66-72. The staff is in bass clef with a key signature of two sharps. It features a melodic line in measures 66-67, followed by rests. Above the staff, a box labeled 'G' is positioned over measures 68-72. Below the staff, a '4' is written over measures 68-71, and a '10' is written over measures 72-75. The staff ends with a double bar line.

83

H

palmas,
pedir ao público
para acompanhar

Musical staff for measures 83-86. The staff is in bass clef with a key signature of two sharps. It contains rests in measures 83-84 and rhythmic notation (crosses on stems) in measures 85-86.

87

(surda)

(4)

Musical staff for measures 87-91. The staff is in bass clef with a key signature of two sharps. It contains rhythmic notation (crosses on stems) throughout.

92

(8)

Musical staff for measures 92-97. The staff is in bass clef with a key signature of two sharps. It contains rhythmic notation (crosses on stems) throughout.

98

(12)

(16)

Musical staff for measures 98-103. The staff is in bass clef with a key signature of two sharps. It contains rhythmic notation (crosses on stems) throughout.

104

Musical staff for measures 104-107. The staff is in bass clef with a key signature of two sharps. It features a melodic line with slurs. A dynamic marking of *f* is present at the beginning, and a double bar line is at the end.

Trompa em F \acute{a}

Chul(it)a

arr. Daniela Leite Castro

$\text{♩} = 120$

7

17

25

34

39

44

52

A

B

C

D

E

F

f

ppp

mf

f

mp

mf

mp

Trompa em Fá

2

58

Musical staff 58-62: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music, each starting with a quarter rest followed by a dotted quarter note, then a quarter rest followed by a dotted quarter note, and so on.

63

Musical staff 63-67: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

68

G

Musical staff 68-72: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

83

H

palmas,
pedir ao público
para acompanhar

Musical staff 83-87: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

(surda)

88

(4)

Musical staff 88-92: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

93

(8)

(12)

Musical staff 93-98: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The sixth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

99

(16)

Musical staff 99-104: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The sixth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

105

Musical staff 105-109: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. The fifth measure has a quarter rest followed by a dotted quarter note. The dynamic marking *f* is placed below the staff.

Trompetes em Si \flat

Chul(it)a

arr. Daniela Leite Castro

$\text{♩} = 120$

A

Musical notation for section A, measures 1-5. Two staves for Trompetes I and II in 4/4 time, key of D major. Dynamics include *mf*.

Musical notation for section A continuation, measures 6-10. Single staff with dynamics *ppp*, *mf*, and accents.

Musical notation for section B, measures 17-24. Single staff with dynamics *mf* and accents.

Musical notation for section C, measures 25-34. Single staff with dynamics *mf* and accents.

Musical notation for section D, measures 35-39. Single staff with dynamics *f* and *mp*.

Musical notation for section D continuation, measures 40-44. Two staves with dynamics *mf*.

Musical notation for section E, measures 45-49. Single staff with dynamics *mf* and accents.

Trompetes em Sib

2

52 **F** 3

mp

59

63

mf

68 **G** 4 **H** 10

palmas,
pedir ao público
para acompanhar

87 (surda) (4)

93 (8) (12)

99 (16)

105

f

Violas

Chul(it)a

arr. Daniela Leite Castro

♩ = 120

A 4 2 pizz. *mp*

9 arco *f*

14 pizz. **B** *mp*

20 arco *f* pizz. *f*

25 **C** *mp* arco *f*

31 pizz. *mp* div. *f* unis. *f*

37 **D** arco *mp*

46 **E** pizz. *mp*

Violas

2

52

F

arco

Musical staff for measures 52-59. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half).

60

Musical staff for measures 60-67. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

68

G

pizz.

mp

Musical staff for measures 68-72. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

73

Musical staff for measures 73-77. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

78

Musical staff for measures 78-82. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

83

H

bater no tampo

4

mf

Musical staff for measures 83-90. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

91

Musical staff for measures 91-96. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

97

arco

f

Musical staff for measures 97-103. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

104

div.

Musical staff for measures 104-107. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (half), ending with a fermata.

Violoncelos

Chul(it)a

arr. Daniela Leite Castro

♩ = 120

A

4 *pizz.*
mf

10

f

17

B

mf *f*

24

C

mf *f*

31

mf

37

D

arco

mp *mf*

44

E

pizz.

mf

50

F

arco

mp *mf*

Violoncelos

2

57



64

G

pizz.



71



77



83

H

bater no tampo

(4)

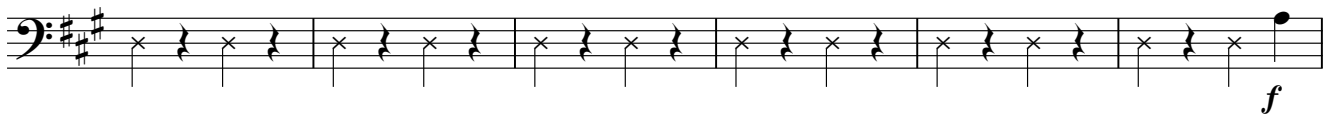


89

(8)

(12)

pizz.



95



101

arco



107

div.

